

# Dialogue

*A Journal for English Learners*



**LINGO:**  
*6 Common  
Slip- Ups in  
English*

**TEACHER'S  
CORNER:**  
*Cultivating  
Your Passion  
for Teaching*

**MAIN  
ARTICLE:**  
*The Story of  
Passion in  
Chiang Mai*

**CELEB BUZZ:**  
*A Special  
Interview with  
Pongki Barata*

**TRAVEL DIARY:**  
*Wae Rebo, Flores  
A Village above  
the Clouds*

**Vol**

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# DIALOGUE MAGAZINE

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# A Letter from editor

## Hi Dialoguers,

We're really pumped up to release this newest print of Dialogue Magazine. As you open the very first page, you'll find an extraordinary hardwork. This issue will lead you to things which are inspiring, educating and enjoyable to read. The more we read, the more knowledge we can get. You guys like traveling? Then *Travel Diary* may help you to find a new and unusual destination in Eastern part of Indonesia. Or, are you still confused to differentiate some similar words in English? Then *Lingo* may help you find the answer.

In this edition, we have special pages which will show you another point of view to see this life. And here, you will get more understanding about passion.

A short life story from a famous singer, Pongki Barata, may help you keep chasing your dream and find out your real passion.

So, don't hesitate to read this magazine to the very last page.

It's a pleasure to have such active *Dialoguers*, who always patiently wait for our latest edition. We also would like to thank all Dialogue crew members who always give their best effort and marvelous ideas to produce this fantastic magazine to everyone.

Last but not least, we hope that Dialogue Magazine will always be an inspiring magazine for many people. We really appreciate your support for Dialogue Magazine.

With love,

**Emmy M.O.**

Editor



**03**

**Real Talk:**  
Some students talk about their passion

**05**

**PBI Updates:**  
The 4th Undergraduate Conference

**07**

**PROCESS:**  
Benchmarking to Malang State University

**09**

**Community:**  
Aim High in Program Kreativitas Mahasiswa

**11**

**Up Close and Personal:**  
Karlina Kuning



**13**

**Celeb Buzz:**  
Special Interview with Pongki Barata

**16**

**Main Article:**  
Teaching students from refugee camp Chiang Mai

**20**

**Teacher Corner:**  
Cultivating Your Passion for Teaching

**22**

**High School Corner:**  
Stela Duce 2 Yogyakarta

**24**

**Lingo:**  
6 Common English Slip-Ups



**26**

**Travel Diary**  
Wae Rebo, Flores

**28**

**Movie Review:**  
Ada Apa dengan Cinta 2?

**30**

**Culinary Diary:**  
Kopi Ketjil

**32**

**Life Hack**  
Don't Fail Yourself

**34**

**Flash Fiction & Poems**



**36**

**Book Review:**  
A Dwilogy by Andrea Hirata

**40**

**Health & Fitness**  
Healthy Holiday

**42**

**Pop Quiz**  
What is Your Passion Profile?

**44**

**Trivia**  
Passions that lead to success

# REAL TALK

When we watch people we admire on TV or seminar and then somebody asks about the secret of their success, most of the time the answer is because they “follow their passion”. The restless pursuit of their passion seems to be the overriding factor of their success. To follow one's passion means you have to have one to begin with. That one big dream that makes you want to spend all your time and energy to make it real. The following people are students of ELESP batch 2015 and they are lucky enough to know exactly what their passion is which might be the inspiration in finding and pursuing your passion.



## *What is “Passion”?*

– M. Anugerah Ramadhan

Everyone should have a passion. Whatever that passion is, it is something that we consider special and it is done with love. In our life every person in this world has something which they are into and they show it with true love and dedication. That is what you call passion. Passion can be in a form of doing something such as cooking, playing sport, playing music, making art and many more. Sometimes you can see passion just from someone's job or occupation. As an example, most successful athletes which became very successful are not only from their hard work but also from their love and passion

towards the sport. Passion is something that we can find and make something out of it. So what is your passion? Everyone should at least have one.

---

## *What XcYgPassion Do to Mci ?*

– Lucas Wibisono

“What is your passion in life?”, a simple question that makes us start to think about our future. Passion changes from time to time as we are aging. As an example, when we were in childhood, we mostly thought about career like being a police, a doctor, an astronaut and so on. When we start to be teenagers, these passions from the past are starting to be ignored.



And so do I. Back then when I was a kid, my passion was started with those commonly mentioned answers. I wanted to be a policeman at that time because of their actions to protect the civilians. But when I started to enter Junior High School, that passion was gone forever. At that time, I was not sure to find my new passion. However, when I was in Senior High School, English and Japanese were my favorite lessons in class even I was able to get a perfect score in English. I realized that I was so enthusiastic about English at that time, so I decided to learn more and more about English as my new passion. In short, everyone's passion is varied. So, for those who feel like don't have a passion in your life, get it and it will make your life even better.

## *Passion for English*

– Ayu Anisa Budiarti



I have some reasons why English as my ultimate passion supports my other passions. First, English enables me to learn more things that I love such as learn how to write good compositions, to make a persuasive speech, to prepare for an argument in debate, and many more. It also teaches me to be fearless in front of the audience. Second, English really helps me to understand things I love. Third, English is incredibly useful for doing my hobbies. I'm really fond of reading and even writing adventure, fantasy, and sci-fi stories as I have so many interests on those genres. From these reasons, my passions are all based on English which is my true passion. And through my passion, I will reach my dreams.

## *DUggjcb JgUB JHWf!Gk YhDf cWgg*

– Seftyana Trisia Pardosi

Passion is something that you really enjoy as you will spend your time and energy to do that. Of course, people need the support from others around them to lead them toward their passion. Can passion be changed? I don't think so. Sometimes, people blame their own passion about certain ideal and target when they experience a failure.

However, in fact, this is the way they move up to the next level or look for other opportunities in life. That is why passion is not about something that gives you a comfortable zone when doing it, but it totally challenges you to face it but you still enjoy the process. For me, passion gives me the character building as a human. Also, through passion that I have, I can be useful for society and passion gives me an enjoyable bitter-sweet process. So, these can be good reasons for me to keep following my own passion.



■ **Compiled by Irene Anggita Dennaya**  
Student of English Language Education Study Program  
Sanata Dharma Univeristy



## THE 4<sup>TH</sup> UNDERGRADUATE CONFERENCE 2016

Written by Ayu Nyoman Aryani  
Photos taken by UC 2016 Committee  
Students of English Education Study  
Program Sanata Dharma University

*Building personal character can be one of the important aspects in our life. The character that represents our behavior will be a portrait of our identity. At this point, language can be one of the media in building people's character as a great society. As Samuel Johnson ever said "language is the dress of thought; every time you talk, your mind is on parade." Here, language has a significant role in influencing the way people are thinking, communicating and even learning. In short, we cannot separate the character and the language use itself in our social life.*

Considering those thoughts, the committee members of English Language Education Study Program (ELESP) of Sanata Dharma University used "Building Character through Language" as the main theme of their conference. They proudly present the annual national conference namely the Fourth Undergraduate Conference (UC) 2016. This year was even more special than the previous one because there were outstanding guest speakers who have given so much inspiration for the language learners. The first plenary session was presented by the alumnus of Sanata Dharma University who is also a senior lecturer of Nanyang Technological University in Singapore, Dr. Willy A. Renandya. He spoke about the character development in the language use as in line with UC 2016's main theme. For the second Plenary Speaker, Dr. Fx. Ouda Teda Ena, M.Pd., Ed.D. from Sanata Dharma University presented his research about fostering character education by adopting critical pedagogy. For the featured session, in addition, was presented by Nugrahenny T. Zacharias, Ph.D. from Miami University, US. She spoke about building character development through I-Care (Identity, Critical, Appropriacy, and Reflective) Learning for the language learners.

The 4th Undergraduate Conference promotes undergraduate research in three main scopes; English Language Teaching (ELT), Linguistics, and Literature. The Conference meets annually every spring in Sanata Dharma University. Undergraduates of all levels are invited to submit papers to the Conference. Abstracts are peer-reviewed and those accepted will be invited to attend the conference. There were 22 full papers presented by the talented undergraduates from several universities in East Java, Central Java, and Yogyakarta. The conference which was held on 18 June 2016 was professionally organized by the committees who are mostly ELESP students' batch 2012.

*@ ' ' great  
opportunity for the  
undergraduate in  
learning #  
Building through  
Language"*



# 2016

## *Benchmarking*

### An Inspiring Visit to Malang

■ **Written by Margaretha Yola**  
Student of English Language Education Study Program  
Sanata Dharma Univeristy



**O**n April 18th 2016, the members of Progressive English Society (PROCESS) travelled 330 Km of exciting road trip to Malang, a city famous of grilled Bakso meatballs and recreational sites. But they were not there only for those attractions, they visited Malang wearing their maroon-colored uniforms to gain new experience through benchmarking to Malang State University.

Why did they have this benchmarking program? It stems from their willingness to learn. At the beginning of this year, they planned this activity with a vibrant sense of curiosity. When they set their feet in Malang State University, they were enthusiastic to share ideas and create networks.

The members of PROCESS chose Malang State University (UM) not only because their English Language study program was nationally well-known, but also because some ELESP lecturers of Sanata Dharma University pursued their academic degree there. One of them was Ms. Truly Almendo Pasaribu who accompanied students in this program.

It turned out that the members of UM's student board were as enthusiastic as the PROCESS members by responding to the benchmarking proposal fast. After

arriving at the campus, they were warmly welcomed by Dr. Johannes Ananto Prayogo, the Head of the English Language and Arts Department and the members of the student board of the study program, LEGATO which stands for *Let the Great be the Top*. Sharing best practices and comparing programs washed away their travel-exhaustion. “We learn a lot from our differences because they are state university's students, while we come from a private university. Some of the major differences are the structure of the students' organization and the formation of the event committee,” said Miss Nadya Novitasari, the chairwoman

of PROCESS.

After the thought-provoking discussion, the PROCESS members enjoyed touring around UM. They had fun in Self-Access Center (SAC), a room to display students' artistic works. They were inspired by several English-boosting corners, such as listening corner, reading corner, speaking corner and movie corner. Finally, to end the memorable benchmarking activity, LEGATO proudly shared their students' magazine, *Blink*, and PROCESS also confidently distributed our Dialogue Magazines to several UM's students.

“It (benchmarking) was a remarkable

learning experience for my students. They did not only share experiences and programs, but they also had fun meeting new people who shared similar interests. Besides, it was inspiring as we seized the opportunity to learn from our difficulties and success,” remarked Ms. Truly. She added that, hopefully, in the near future, this activity could be organized better by visiting study programs which shared more similarities to ours. We need to discuss best practices and exemplary programs to expand our boundaries.

(Edited by **Truly Almendo**, Lecturer of ELESP, Sanata Dharma University)



# Englicious

## MAKING MISTAKES IS ALLOWED

■ **Written by Gregoriana Nobilio P.**  
Student of English Language Education Study Program, Sanata Dharma Univeristy

**L**earning English is not always about doing exercises or memorizing rules but it can be done also by practicing conversation casually. Have you ever heard about *Englicious*? It is a kind of English community that was founded in 2013 by Daniel Widhiatama, an English lecturer in Science and Technology Department of Sanata Dharma University Yogyakarta.

Daniel said to *Dialogue* that at first *Englicious* was just an English course. They had not had a plan to work on the other field. “We started to work on it but we got

a problem on our first gathering, so we discussed it again and decided to remake it into a new concept; not a course anymore,” confides the founder of *Englicious*.

To build an English community is a big deal because we have to consider the needs of the society in speaking English. As teachers, Daniel and friends want to go deeply to know the problems in the society. “My friends and I tried to make a small survey on students' interest in English. We found out that many of the students faced some constraints such as time and financial problem.” This survey brings them to create an uncommon community in which it can be a vehicle for those who wanted to try to speak in English. It is called *Englicious*.

Their passion as teachers doesn't stop there. “We also founded *Englicious* to be a

### ENGLICIOUS CHATIME



#4



#5



#8

friend of ELES (English Language Education Study Program) students to make themselves useful, not only for their study but also for the society.” He explains enthusiastically.

What makes *Englicious* different?

Why is it so special?

*Englicious* is trying to bring a new atmosphere in learning English by hanging out and snacking plus doing an English conversation. “You know, sometimes we don't really need rules in learning or speaking English. We just have to bring out and express our ideas,” Daniel adds. This concept is used to make the learning process becomes more relaxed and casual, so that the participants would get a better experience in their learning

*Englicious* has a regular activity called Chat Time and it is held once in two

weeks. So here with some tutors, the participants will be divided into some groups and then will be given a topic to discuss in the form of a group. At the end of the discussion, every group will present a small presentation and everyone in the group has to speak. The participants are not demanded to use English all the time, so Indonesian is allowed to be used. As far as I am concerned, this is 'more fun than a barrel of monkeys'.

*Englicious* has also proved their existence in Yogyakarta. *Englicious* has ever been invited to teach & share about English in some events. Some of them are attending a workshop in UMY and teaching TOEFL and job interview classes in *Akademi Berbagi Yogyakarta*.

“Making mistakes is allowed.” That is *Englicious*' motto. Maybe for some of you

it is unacceptable but it works anyway. Making mistakes in the process of learning is totally fine. It helps people to keep trying & practicing their English. This motto can be a hint for us to be brave to speak in English. Do not worry because in *Englicious* you will be a friend of many great people who are always ready to help you anytime.

“Love English and brave yourself to speak. You can pick up some words from films or songs then try to translate them. You can also choose a partner you can work with, and don't forget to make mistakes.” Daniel ends the conversation humbly, trying to give some motivations to the *Dialogue's* readers.

If you are interested to join this community or to know the activities they are going to have, you can follow their *Twitter* or *Instagram* on @Englicious\_jgj



#15



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#20

# KARLINA KUNING

Written by Ricadonna Alvita

Students of English Education Study Program  
Sanata Dharma University

*Are you twitter users? If you are an active user of Twitter, you might have heard or followed a virtual English lessons shared on Twitter every Friday night entitled #easyenglish. Do you know the behind #easyenglish? She is Karlina Denistia who uses Twitter as a media to share her*

This 29-year-old woman, who is deeply in love with yellow, got her bachelor degree from English Letters Department in Faculty of English Letters of Sanata Dharma University. In addition, she got her Master's Degree in Linguistics Study Program, Cultural Science Faculty of Gadjah Mada University.

## DO WHAT YOU LOVE AND LOVE WHAT YOU DO

She began her career as an English teacher in PRIMAGAMA Yogyakarta and in 2010. She became a teacher in LBPP LIA Yogyakarta. She also taught in English Letters Department of Sanata Dharma University. And finally, she devoted herself to work in Gadjah Mada University Language Center and P2EB FEB UGM. From her struggle and her perseverance in pursuing further study, she successfully achieves her dream to study abroad by enrolling

in Eberhard Karls Universität Tübingen, Germany with Indonesian Fund for Education Scholarship.

Her concern for education is very great. She makes it happen by founding a social education community of "Yogyakarta Coin A Chance!" since 2009 with her friends, Ando and Ade. This community aims to improve education with a simple concept; we help education by using coins. Besides, she has got some achievements: Accredited Adjudicator for National English Debate Competition, Public Speaking Trainer for some seminars and workshop, Certified Teaching English as a Foreign Language for Adults, Certified Teacher for Teaching IELTS, and many more.

"My passion is sharing, because sharing is the best investment in life. I hope by giving knowledge, people will gain benefits from my existence," says Karlina, a big fan of Armand Maulana. She also uses radio for sharing knowledge. On Swaragama FM (101.7), she is

given around two minutes to educate listeners by giving simple tips about English, for example about the difference between "see" and "look". It is usually aired four or five times a day with random times. "If they are good listeners, they will gain new knowledge from listening to my short educational segment on the radio," she adds.

Karlina gets a positive result from netizen through her *kultweet*. It is proven when she writes a book, many people are interested to buy it. It means that people do not only want to read on social media but also by book. Moreover, she has a friend - who used to be her twitter follower and radio listener - Eria Arum, who cooperates with her to make an #easyenglish video and it is shared on YouTube. There are about seventy videos there. You may browse and find them on YouTube.

Karlina has written five books and all of them have been published. The first book is #EASYENGLISH from Gagas Media publisher. The second book is EGNLISH from Bentang



Since 2009, she always  
(*kulliah* Twitter) and it c  
now. "It is not quotatio  
word but it is learning  
and easy way," she s

...s gives *kultweet*  
...continues until  
...on or motivational  
...English with fun  
...ays.



Pustaka publisher. The typo EGNLISH is written deliberately false because this book shows how Indonesian people still make mistakes in English production. The third book is Umroh for Beginners from Gramedia publisher. There are two books that are recently published: #EASYENGLISH Part 2 from Gagas Media publisher and English Missions from BentangPustaka publisher. "My friend and I want to give fun learning games (in English ? issions) a` how to rescue your English by doing some exercises," she says, promising the book will be appreciated by public.



"Success is not a goal but a bonus in every progress of our life and failure is a part of success," she US\_ W. "Do what you love and love what you do. If you have a dream, you should be passionate to reach your dream."



One thing for sure, even if Karlina still continues her doctorate degree in Germany, she'll always give *kultweet*. "I think it is an effort that brings me in this step, so I will do what I love and do not make it as a burden," she adds at the end of the interview.



Photos: facebook.com/denistia



# PONGKI BARATA

Stefanus Pongki Tri Barata or known as Pongki Barata put his mind on music and find that he loves it. He is a 39-year-old talented singer and song writer who can deeply create meaningful songs through its soothing melody. Does anyone know that he is actually a graduate from English Language Education Study Program? Yeah, he earned his bachelor degree from Sanata Dharma University. And, in his tight schedule as a public figure, Pongki gave himself a time to come to his alma mater. We met in Driyankara Auditorium of Sanata Dharma University, and Pongki admitted that he was very happy to come back and be jamming with ELESF's big family in English Action Days (EAD) 2016. In that event which was held on 7th and 8th May, Pongki came as a guest star and Dialogue obtained a special interview with him.

## WHAT ARE YOU UP TO RECENTLY?

I enjoy my time working for the silver screen, doing my hobby in music by becoming a judge in a TV program “Celebrity LipSync Combat” and jamming with my band, The Dance Company, as well as devoting myself as a good daddy for my two children as they are home-schooled. Another thing I do is promoting my new album, *Rabasia*.

## WHY DO YOU CHOOSE TO BE AN ENTERTAINER?

Well, being an entertainer is always my dream. I realized that I loved music when I was a six-grade student in Elementary School. However, studying is also one important thing to support my career. Especially, because I took English Department and that really supports me in achieving my dream, I also made an attempt to fulfill my parents dream for having a degree in education. Besides, going to college has some benefits too. One of them is expanding our network

## WE ALL KNOW THAT TO BE A SINGER IS NOT AN EASY MATTER. SO, HOW CAN YOU MAINTAIN YOUR POPULARITY?

That’s true. Being an entertainer is not all about popularity. The significant thing is that we have to be able to maintain our creativity. Popularity is

just an impact of being creative. Creativity keeps me alive in this entertainment world and now I can get the benefits from it. Specifically, I am active in producing songs, teaching the music industry through social media, magazines, and doing a consultation with some people. In short, popularity is meaningful when we can give value to other people.

## WHO SUPPORTS YOUR CAREER?

I cannot count how many supporters I have. But basically family, lecturers, and great colleges-these individuals, as life elements, are primary ingredients that give much effort to reach my dream.

## WHAT IS THE OBSTACLE THAT YOU ENCOUNTER IN MAINTAINING YOUR POPULARITY?

The obstacle is when I am not creative enough and I couldn’t be productive. If I’m not productive, I cannot live my life and become as successful as I am now. So to overcome the obstacle I should have creativity to produce something.

## IN YOUR OPINION, WHAT IS PASSION?

Okay, for me passion is something that you’re doing without hoping to get any reward and you still keep

working on it although your time is limited.

## WHAT PRINCIPLE OF LIFE THAT YOU HOLD?

Appreciate what you’ve achieved so far, and see that what you want and where you’re going, is not what you need or what you must do. Rather, these are things and actions that will make the situation even better. Being thankful and grateful will change the life dramatically.

## WHAT IS THE MOST MEMORABLE PLACE IN JOGJA FOR YOU?

There is one place in Jogja which lingers in my mind that is *Alamanda*, a studio at *Gejayan* Street. In that studio, I spent my youth and wrote a song for Audy entitled *Menangis Semalam* and some songs for Jikustik.

## WOULD YOU MIND GIVING A MESSAGE FOR PBI STUDENTS IN THE FUTURE ESPECIALLY IN FINDING THEIR PASSION?

When we want to achieve some things, set our goals, try to think out of the box, create something that never existed before, and be the change the world needs. It takes a great deal to be supportive and encouraging through my music I create; and I believe every one of you can strive your passion either.



Written by Ricadonna Alvita  
Photos taken by Brilliant Alfa & Gustav Viko  
Students of English Education Study Program  
Sanata Dharma University

# The Story of Passion

by

**Truly Almendo Pasaribu**

Lecturer of English Language Education Study Program  
Sanata Dharma University

There is a Jewish proverb saying that a story is truer than the truth. Stories impress us with surprises, gratitude, and coincidence. They are everywhere, trying to give us a bigger picture of life. This is a story of passions which happened a year ago.

## THE STORY OF SURPRISES



One day in July 2015, I did my daily routine--got up early in the morning, rode my Scoopy to the campus, wrote feedback for students and had chit-chat with friends. What made the day special was when Pak Kuswandono told me about a two-week program to teach English in Chiang Mai. I welcomed the opportunity with open hands and heart, not knowing about the surprises ahead. A few days later, when we discussed this program with Pak Ouda, Sanata Dharma University's Vice Rector IV, he ended the meeting by saying, "We will face many surprises."

Surprises came because we had no idea where this adventure would take us. The words on my notes after the discussion were: we are going to teach students from refugee camps in the borderline of Thailand and Myanmar. Those were the only clues we got because the teachers in Chiang Mai had not replied our email. This led us to make another assumption that there would be no Wi-Fi, or maybe no signal for phones. I type the clues in the Google search in the hope of enlightenment. A Google picture showed me a photo of cluttered tents and huts besides trees and dirt road leading to the top of the mountain. My friends kindly reminded me to bring as many as wet tissues possible because no one could guarantee that I could find clean water there. I convinced myself, "I'm ready with surprises." I closed my eyes not knowing where it would take me.



## THE STORY OF GRATITUDE



On 3 August 2015, I flew to Bangkok together with Pak Ouda and Kitin, a Language Institute instructor. The weather was fine, highlighting that Bangkok was nothing but magnetic. However, our flight to Chiang Mai was delayed due to heavy rain and thunderstorms. We just remained in our seats until rain calmed down; we were drowning in our own thought, “Is it a bad sign?”

Or perhaps it was a sign of blessings. As we arrived at Chiang Mai, we met Father Vinai and Bang, one of the students, with their black pick up. He drove us to a nice wooden restaurant. We left our baggage in the open pick up. At first we were worried, but Father said that we didn’t have to worry because Thais didn’t take things that were not theirs. Tom yam, pork and grilled fish accompanied by the band’s song “Hey

Jude” created an aura of warmth. After dinner, we went to the designated place, The Seven Fountains. In contrast to what we had imagined, this place was nothing but delightful. It was a place where I could lay down on the grass, listen to the wind, hug the trees and kiss the flowers.



*“Tomorrow is the first day. How are the students? How is their English? How is the class?”*

I asked those questions until I fell asleep. The next day, we were greeted by the students’ humility. They welcomed us by simple gestures like folding their hands and saying, ‘Sawadika’ which means ‘Welcome/thank you’. The introduction was filled with laughter. They laughed at my name because it was quite hard to pronounce the cluster ‘tr’ and I wouldn’t have trouble remembering names like ‘Bank, Few, Blue, Bee Bee’. Then, they told us about their backgrounds, which were not laughing matters.

They were from Karen-Thai and Karen-Burmese. Students from Karen Burmese were not as lucky as those from Thai. They were expelled from their country. According to the law, they did not exist. They wanted to fight for their

rights, but fear and shame dominated their existence. Whenever they saw police or men in uniform, they would jump, run and hide. They said they wanted to fight and gain their rights, but Father Vinai always reminded them to fight a peaceful battle, i.e. through education. They kept this advice at heart. They were full of passions when we taught them English. They attended the lessons from 8 A.M. to 4 P.M. They continued to study independently until 9.30 P.M.. The opportunity to learn without having to worry about whether the police is coming or not was luxurious for them.

Two weeks could turn strangers into friends. Besides having our lessons in the classroom, we also had discussion at the local waterfall, the Seven Fountains garden, city parks and National Obhan Park. At first, I thought my Karen students were mostly introverted. But, I then read an article stating that Karen people were culturally shy. It took a while for my Karen friends to share their stories. When we had a class on

Mothers’ Day, they told us how much they missed their mothers. They needed the whole two days to reach their mothers’ camp in the mountain. One student told me that because she was unable to meet her mother, she celebrated Mother’s Day by lighting a candle, praying that her Mom would always be fine. Another student told me that her mother was killed by her mother’s cousin because he experienced great despair.

The hero who understood their hearts was Father Vinai, a humble person who gave them appropriate shelter and education. He collected used phones from the Jesuits and distributed them to the students in hope that the gadget could lessen their loneliness. He was the one who was very passionate to give students real academic experience. But the most crucial lesson, he introduced passions to the students by narrating that determination and compassion could overcome poverty.

# THE STORY OF COINCIDENCE



Encountering the representatives of Jesuit Pastors from Asia Pacific was a sweet coincidence. Kitin and I were even more excited to meet four Indonesian pastors: Father Irsan, Father Nugie, Father Setyawan and Father Heru. We spent our free time trying street food or coffee shops around the city. Together with the students, we joined the city tour. We were all very excited, especially the students. Father Vinai said that the students were willing to walk for miles to eat delicious food. Now with the Jesuit fathers, they could eat whatever they want.

Father Vinai treated us to “all you can eat” restaurant before we left Chiang

Mai. Dozens of items were available, ranging from fried chicken to sushi. With grumbling bellies, we planned our tactics and commenced the feast. However, the closing ceremony was a bit melancholy. We gave them English certificate and they gave us farewell gifts. They sang a Thai version of an Indonesian song, “Kukasih Kau dengan Kasih Tuhan.” Kitin and I went all misty eyed when we sang the Indonesian version:

*Ku kasih kau dengan kasih Tuhan  
Ku kasih kau dengan kasih Tuhan  
Ku lihat di wajahmu kemuliaan Raja  
Ku kasih kau dengan kasih Tuhan*

They experience hurdles in life, but as the song suggests God’s glory is reflected through their passions. Instead of using their adversities as excuses, they hold on their passions to move forward. Whenever they grab their passions, they will continue to learn, strive and grow until they succeed. I believe their passions will lead them upward toward a brighter and better future.





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**Dialogue**



# Cultivating our passion for teaching

Do you want to be  
an English teacher?

■ **Written by Monica Ella Harendita**  
Lecturer of English Language Education Study Program  
Sanata Dharma Univeristy

Often times, in my classes, I asked that question to the students in their first or second year. Some of them firmly nodded their heads and some others hesitantly answered "Yes." Yet, the majority would say "No." A big NO.

Frankly, it is not actually surprising for me as I did give the same answer when I was a first-year student. So, what has made me what I am now - a teacher? The answer is: a calling that has turned out to be a passion.

A passion for teaching does not come in a blink of an eye, of course. To me, a passion for teaching is like a tree. Its seed needs to be planted and cultivated. It takes years to grow before we can reap its mouth-watering fruits.

### PLANTING

A tree, even the biggest one, originally comes from a tiny seed. A passion for teaching will also need a 'seed' to be planted. What can be the seed then? The seed can actually come from your everyday discovery and encounter with various people. It may come from your astonishment towards how your favorite teachers or lecturers prepare the materials and teach them to their students. For

some students of English Language Education Study Program, the calling or 'seed' does not come at an early stage of their studies. It may come later when they join microteaching classes and do teaching practicum. Thus, it may be premature to make a decision on not being a teacher when you are in your first years of college. As you are engaged in education-related subjects, you may also find later that teaching can somewhat be fun! Also, the sparks of the desire to be a teacher can come from the smiles of the students and the respect they have in you. So, if you are now in the fourth or fifth semester but are unsure whether teaching is your passion, perhaps you want to wait until you do your pre-service teaching to try finding and planting the 'seed'.

### CULTIVATING

Soon after a seed has been planted, we need to water, fertilize, and take good care of it so as to make it grow into a big, strong tree. Otherwise, the seed will remain a seed. It will only be a buried, fossilized seed. A passion may be fossilized too if you do not nurture and cultivate it. Cultivating the seed of passion indeed requires a strong will and commitment. Yet, there are a couple of ways you can take to grow your passion for teaching. First, challenge yourself to take part in any events, either in or outside the university, that require you to practice



Photo: isha.sadhguru.org

your teaching skills. You might want to serve as a teacher in a Sunday school or simply join any voluntary teaching programs. If you join any committee, try to seek out chances that involve contact and interaction with new people, e.g. being a facilitator in the university orientation program. Next, when you are becoming more comfortable with meeting new people as well as teaching, you can take a further step. A love of teaching is a love of learning. So, what you have to do is to continuously revisit what you have done and think about what you can learn from it. If you truly have a passion for teaching, most probably you will take a moment to sit back, reflect on what you have done, and think about what you can improve from your teaching.

The journey to find your passion may be long and winding. Yet, once you have found it, the trip will be worth-going. And if teaching is your true passion, nourish and cultivate it wholeheartedly. Let it grow. Let it be fruitful for you and others.



Photos by Titus Arga

## Senior High School: As Fragrant As Jasmine



■ **Written by Vina Kanasya**  
Student of Stella Duce 2  
Yogyakarta

**S**tella Duce 2 Senior High School, a homogenous girl school, was established on 31st January 1989. It was Stella Duce Teacher Education Senior High School. However, based on the decision of Minister of Education and Culture on 1989, it had to be changed into a senior high school. It is more likely known as Stero, 'Ste' stands for Stella Duce and 'ro' stands for 'loro' which in Javanese means two.

Located at Dr. Sutomo Street number 16, Stero also has a dormitory named Trenggono that is managed by Syantikara Foundation. The dormitory is occupied by students from outside Jogja. It can be said that Stero is the miniature of Indonesia because Stero accommodates the students from Sabang to Merauke. It is one of the Stero's differences from the other schools in Jogja.



Photo: Vina Kanasya

Stero has 3 study programs. They are science, social, and language. The language program has become a distinctive feature in Stero and it accommodates students who really have interest in language.

Another distinctive feature that Stero has is orchestra. Stero has an orchestra that is coached by Mister Jendra, who has already taught art at Stero since it was a normal school. The orchestra begins with the awareness that as a new school Stero should have an excellence to compete with other schools. The school found that orchestra could be an excellent and it could be a therapy for souls. Stero Orchestra now has become one of the Stero's trademarks.

Orchestra is one of the extracurricular activities at Stero. Other extracurricular activities are journalism, Japanese Speaking Club,

English Speaking Club, modern dance, traditional dance, vocal, basketball, mini soccer, science club (biology, physics, chemistry, mathematic, geography, and economy), basic violin, and cheerleader. The extracurricular are held to develop students' talents and abilities based on their interests. It is in accordance to the creativity and consistency value of Tarakanita's Cc5 (Compassion, conviction, competence, creativity and consistency, community and credo-

co celebration).

Another thing that makes Stero unique is that there are twin students in each batch. There are twin students named Dora and Emon (class of 2015); Miki and Mini (class of 2016); Silver and Queen (class of 2017); and Jaqualine and Josefien (class of 2018). According to the headmistress of Stella Duce 2 Senior High School, Mrs. R. Tuti Ratnaningsih, it was a gift from God. "We couldn't choose, it might be a coincidence, but whoever comes here are sent by God. They are God's blessings," said Mrs. Tuti, the principal of Stero since July 2012.

Stero educates the students based on Tarakanita's Cc5 values. Stero considers all of the students as a gift from God that should be treated with love, so when they graduate, they would be a girl with good characters. That is the vision of Stero.

The alumnae of Stero are called 'Melati Stero'. That nickname is given by the teachers; hoping that the alumnae will be as fragrant as jasmine, bringing what they have already got in Stero to show the world.



Photo: Vina Kanasya

# 6 Common ENGLISH SLIP-UPS

In this edition, we are going to list several English slip-ups, which often occur in English writing. In fact, these errors are also made by a huge number of English native speakers. This happens because they have almost the same spellings. These 6 points would give you some insights that hopefully could get your knowledge of English off to a better start.



Photo: befunky.com

## 1 Affect /ə'fekt/ vs. Effect /ɪ'fekt/

These two words are often misused in academic writing since they share almost the same spelling. In fact, they have different meanings. Based on Oxford Dictionary, affect is chiefly used as a verb. This word means, "To produce a change in somebody or something". For example, "I am afraid if the development of hotel in this city will affect the water supply". Meanwhile, effect is a noun that means "A change which sb/sth causes in sb/sth". For example, "The government does not care about the effect of hotel development."

## 2 i.e. vs. e.g.

- **Written by Daniel Widhiatma**  
The founder of Englicious, an English-Speaking Community based in Jogja and a language instructor in Lembaga Bahasa USD

These abbreviations are actually commonly used in writing. However, some people still use them interchangeably without being aware of their meanings. I.e. and e.g. actually derive from Latin terms. I.e. stands for id est, which means roughly "that is". E.g. stands for exempli gratia which means for example. So, here is the example, "Tomorrow we'll go to Jogjakarta North Alun-alun, i.e. a city square located in front of Jogjakarta palace. There are some tasty foods we can grab, e.g. sate, fried noodle, and many more". They could be easier to remember by using this memory trick as suggested by quickanddirtytips.com. i.e. = in other word. e.g. = example. Easy, right?

## 3

**Lose /lu:z/  
vs. Loose /lu:s/**

A beginner English learner may consider that the word loose/lu s/ is the past form of lose /lu z/. It sounds fine! Anyway, this misunderstanding should be fixed to anticipate a misuse of these two words. Lose can be translated into several meanings. As a verb, lose means "to be unable to find sb/sth" or "to fail to win a competition, a court case, an argument, etc". So, what about loose, then? Loose can actually be considered as adjective or verb. As an adjective, loose means "not firmly fixed as it should be". As a verb, loose means to release something or let it happen or be expressed in uncontrolled way. If there is a sentence "He \_\_\_\_\_ the straps which bound her arms". Will you fill up the gap with lose or loose? Give it a try!

## 5

**Borrow /'bɑ:r.ɒʊ/  
vs. Lend /lend/**

What comes into your mind when someone says: "He borrowed me his umbrella". This expression seems to be common in our daily conversation and people will always understand what it means. People consider lend and borrow have the same meaning. Based on Oxford Dictionary, borrow means "to take or use something that belongs to someone else, and return it to them at a later time". Hence, the sentence above is incorrect because someone doesn't borrow something to someone, but from someone. To be correct, the word borrow should be replaced by lend. Lend means to give something or somebody or allow them or allow them to use something that belongs to you which they have to return to you later.

## 6

**Farther /'fɑ:r.ðə/  
vs. Further /'fɜ:.ðə/**

Do you consider further and farther have the same function? Wait, you are not alone! For centuries, most people have used them interchangeably. Based on [www.vocabulary.com](http://www.vocabulary.com), "farther" and "further" have different meanings. To better understand these two words is to understand the context of the situations. Farther is used to explain any physical distance, such as "I can't go any farther today since my motorbike is broken...like my heart". Meanwhile, further should be used to explain a figurative distance, like ideas or thoughts or to discuss degree or extent, e.g. "I can't go any further with this relationship. I'm stuck".

However, according to [grammarist.com](http://grammarist.com), this distinction does not occur in the U.K. and elsewhere in the British Commonwealth of Nations where most people would rather use further for all kinds of situations.

## 4

**Then /ðen/  
vs. Than /ðæn/**

"It's better to be alone then to feel this pain!" Then you posted it on Twitter. After a while... "Aaaargh!!" You realized that you made a typo on your post. We sometimes get tripped up since than and then seem so similar. Then is mainly an adverb, which has numerous meanings and is used when we are talking about something relating to time which can be both in the past or future. It can fit with some phrases, like back then, since then, until then, by then, etc. Than is usually a conjunction, which is used to talk about comparisons. This word can form some phrases, such as smaller than, colder than, and further than. Than may follow several words like other, rather, less, and more.



Photos by Alfriani Bhajo Gani & Mecil Malek

# Wae Rebo

## A Village above the Clouds

Written by **Gregoriana Nobilio P.**  
Student of English Language  
Education Study Program,  
Sanata Dharma Univeristy

As a well-known archipelago, Indonesia has many gorgeous islands with their own enchanting beauty. Flores is one of the most beautiful islands that can fill up people's hunger of travelling with its unbelievable culture and view. Let's step your feet to the eastern part of this country especially in a small ethnic village, Wae Rebo

### Traditional House



Wae Rebo which is located in Manggarai, Nusa Tenggara Timur has already amazed people with its brilliant traditional house architecture. It is called *Mbaru Niang*. This unique house that has been appreciated by UNESCO looks like a very big cone made from fibers. In Wae Rebo we can find seven *Mbaru Niang*. If you come there, you can stay in *Mbaru Niang* and see how people live there; the activities and the original culture that perfectly exist until now.



**Local Wisdom**

Wae Rebo is honored because of its 'untouched' culture that still stays strong until now. If you get there, you will be welcomed by a ritual called *Pa'u Wae Lu'u*, a ritual to ask permission and protection from the ancestors to the visitors so that they will become a part of Wae Rebo as a family. Before the ritual has finished, you are not allowed to do any activities including taking pictures. While you are living in Wae Rebo, you are supposed to do some things such as dressed decently, take off your shoes or sandals when entering the room, and also you have to watch your words carefully.

**Tracking in Wae Rebo**

For you who like tracking, Wae Rebo can be one on your list. To go there people have to walk about 5 hours from Denge, a small village before Wae Rebo. In your tracking, you will be accompanied by the nature sounds everywhere. It is like the birds are welcoming you all along the road. To go to Wae Rebo, you need to prepare yourself well because the tracking is not easy at all. You have to make sure that your knapsack and shoes are good enough. Bring your own medicine because there is no doctor there. Do not forget to pack a jacket and shocks. Remember that Wae Rebo is very cold in the night.



**Glossary**

**Enchanting beauty** refers to describe something which is very beautiful.

**Itchy feet** refers to someone who finds it difficult to stay in one place and likes to travel and discover new places.

**Cloud cuckoo land** refers to an imaginary unrealistic place where everything is perfect and impossible thing can happen.

**Shank's pony** means that you have to walk rather than travel by bus, car, etc.



**Humanity for Wae Rebo**

Children in Wae Rebo really need helping hands in education. There is no school there, so they have limited knowledge. In order to help the children, the government has already prepared a mini library for them but the content of the library is still limited. So, if you want to go to Wae Rebo, you can bring some books with you to enrich their library's collection. You can bring every kind of reading, writing, or even drawing books. It is the time for us to lend a hand and bring their future back.

Wae Rebo serves something that is beyond Indonesia and there is nothing like Wae Rebo in this world. It is definitely less conventional and rich in cultural experience! So, what are you waiting for?

**LOOK CLOSER**

The most anticipated sequel in Indonesian film history.

Christian Sugiono who played Maura's husband is Titi Kamal's real-life husband.

In a local TV interview, Dian Sastrowardoyo revealed that she had to lose weight for her role.

Drama, Romance

Written by: Mira Lesmana, Prima Rusdi

Starred by: Dian Sastrowardoyo, Nicholas Saputra, Adinia Wirasti

Directed by: Riri Riza

Runtime: 90 mins  
Rated PG-13



## ADA APA DENGAN CINTA 2 (2016)

After 14 years, fans finally get an answer!

Reviewed by Paskalis Damar AK.

The writer is an alumna of English Education Study Program, Sanata Dharma University

*In Indonesia, Ada Apa dengan Cinta? (2002) is not merely a coming-of-age romance with political and literary subtexts; it has been a pop culture with generations of cult following. Even, the screen couple Cinta and Rangga (respectively portrayed by eventual Indonesian darlings, Dian Sastrowardoyo and Nicholas Saputra) have been established as romance icons the way Jack and Rose do in Titanic. Hundreds of full moons have passed since Cinta gets separated from Rangga in the aftermath of the famous airport scene in the 2002 film. However, fate (in the name of Mira Lesmana and Prima Rusdi—also co-writing the first film) still has a story for the couple as written in Ada Apa dengan Cinta? 2—the most anticipated sequel in Indonesian film history.*



After real-time 14 years on-screen and off-screen, *Cinta* has found a living in Jakarta, when the gang—Karmen (Adinia Wirasti), Maura (Titi Kamal) and Milly (Sissy Priscillia) minus Alya (portrayed by Ladya Cheryl in *AADC*)—reunites and plans to go on a vacation to Yogyakarta. Meanwhile, Rangga has started enjoying his post-college living in New York, starting a simple coffee shop when a circumstance drags him to return to Indonesia. Once again, a twist of fate reunites the legendary couple for one more re-conciliation round.

*Ada Apa dengan Cinta? 2* is constructed upon layers and layers of clichés, and more, it’s self-aware of multiple fortunes that connect dots as a result of a conspiring universe. Yet, those are the clichés all audiences—especially those who’ve gotten attached to the original film—have been waiting for. That’s what make *AADC 2* essential: it gives confirmation to the beloved characters’ fate, which

is worth more than any sweet cliffhanger. It’s an ultimate fan-service sequel that gives life to the universe it lives in as well as gives proper nostalgic moments to those who celebrate *AADC*.

Helmed by Riri Riza, a hyper-realism aficionado, who replaces Rudi Soedjarwo, *AADC 2* focuses once again more on chemistry between *Cinta* and *Rangga*. Shifting drastically from one sub-genre to another has never been an easy task, in this case from a coming-of-age drama to a more mature romance. It seems like *AADC 2* learns a lot from Richard Linklater’s *Before Trilogy* in accommodating this sudden change. Note that Linklater’s magna opera constantly connects story from story every real-time 9 years, Riri Riza takes a similar approach to make it possible: making this sequel into a dialogue-driven drama, although a cheesy one that gets audience feeling attach to it.

Adorned with the awe-inspiring

beauty of Yogyakarta in the background, *AADC 2* benefits from the city’s own charm, which won my personal favor (not to mention that it is my hometown). An edgy city has been crafted into a romantic sanctuary, which actually represents the movie as a whole; it could’ve been any other city, but, alas, it wouldn’t be as meaningful. The city, the atmosphere plus exquisite mise-en-scene (this includes arrangement of product placements) make *AADC 2* a visually engaging drama, moreover with close-up shots over dialogues—which gives us more chance to sympathetically drown into the scene.

*Ada Apa dengan Cinta? 2* is a quintessence of 14-year-long love loss and waiting. It’s sweet and it’s calling us home; it feels so personal and sentimental. It’s only as fabulous as the development of its universe—where all the beloved characters really grow with complexity and provides us alternate reality that feels as real as ours.

*Culinary Diary*

# *Kopi Ketjil*

A Convenient Small Coffee

Written by Theodora Hanneda Meishella  
Photos taken by Brilliant Alfa & Gustav Viko  
Students of English Education Study Program  
Sanata Dharma University

Craving for new places to spend your day? Oh, or to spend your time, waiting for the next class, because your house just too far away? Here we want to acquaint you with coffee a shop that could be your destination to accompany in killing your time.



Located in Jalan Demangan Baru, this cafe has a strategic spot to hangout. Friendly barista greeted us as we stepped into this cozy and homey place. The ambience you got the very first time you come to this place is warm. Kopi Ketjil was established in December 2014. Why this place is so minimalist? Just like its name, Kopi Ketjil; this small room wants to provide warmth, so the Barista and the customers can interact with each

other. Besides serving the best coffee in town, this place also sells roasted bean from all around Indonesia. Here, they provide 20 signature coffees from Sabang to Merauke. The most favorite coffee here are Samiran and Toraja. They also provide coffee which are rarely served in any others coffee shop, such as 'Buntu Sisong, 'Buntu Tabang, and 3 Benteng Ambeso.

When having a chit-chat with the barista,

DIALOGUE was accompanied by a cup of Affogato (Rp 19.500) and for you who didn't like coffee they also serve hot/iced chocolate. DIALOGUE has tried Hot rempah chocolate (Rp 19.500) and for us, it worths every penny. If you want to have a light meal, they also served Waffle with many kinds of topping.

And to be completely honest, DIALOGUE team were having a nice experience spending our

time here. It's not pricy place to have a coffee, and we were feeling comfortable swigging our coffee and chocolate in such a cozy and warm place. We definitely will come back here soon!

**Location:**

Jalan Demangan Baru no. 5  
Yogyakarta, 55218

**Opening Hours:**

Monday – Sunday  
(09.00 – 22.00)

**Price Range:**

Rp 9,000 – Rp 19,500



**LIFEHACK**

**DON'T FAIL  
YOURSELF**

Written by **Ruth Manuela Adi Pratami**  
Students of English Education Study Program Sanata Dharma University

Advised by **Elisabeth Desiana Mayasari S.Psi., M.A.**  
The Advisor is a Psychology Lecturer of Sanata Dharma University

We all have dreams. Some of them are our life goals which are deeply related to our passions. Because of them, we keep working on moving our life forward and reaching those goals. Sometimes, what we are working on now doesn't lift us to a higher level of the dream stairs, but breaks us down instead. There are many factors that make us feel that way. Being uncertain with ourselves and feeling like you are studying in a wrong major is a big problem. It can block our ways up to our objectives. How we deal with the problems is important.

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*"Hi, I'm Bram.*

*I'm a second semester student in a university located in Yogyakarta. In the last few months since being here, I feel lost. Until this day, the feeling is just the same. I can't enjoy the situation here, the people, and all about college stuff. I feel like I entered the wrong major, and worse, in the wrong university. Maybe, if I had a chance to study at another state university which is more prestigious, the situation will not be the same. I used to hang with those cool, broad-minded, and inspiring people. But the reality is now. The atmosphere is just so far different. I can't express myself. So, I admit that I'm being an introverted person which is I know that it is a bad thing for me. The only thing that can cheer me up is my hobby, gaming. I know, it is a bad thing for me too. Well, I'm here. I have no chance to go somewhere else, because I know that it will hassle my parents. I don't want to be a person like that. It makes me look like a man who doesn't know how to be grateful. So, I hope that there is a bright solution for my problems. I'm really looking forward to it. Thank you."*

---



## MOVE FORWARD

A past is a past; your ex will forever be your ex. Life is too short to stay stuck in a bad situation. Face every problem and learn from it. Step forward. This young age is precious. Don't waste it over something which is worthless. Open up yourself to new experiences and adventures. There are still many good things to be explored and surprised to be discovered.



## MAKE FRIENDS

Being surrounded by good people is lucky, but making yourself comfortable with anyone is great. Don't be afraid to lose old friends by starting a new journey with new friends.



## BE A HAPPY PERSON

Actually, there are a lot of things that can bring happiness. Everyone must have their own lists on things that can make them happy. Gaming, doing what your hobby is, and having a 'me time' are effective to boost bad mood. Besides, having exercises also makes oneself stay healthy and positive. While at the campus, joining an organization or a club may help to cast the bad feeling aside.



## STAY MOTIVATED

Motivate yourself to be a graduate as soon as possible. The longer being in a place you dislike, the more your scar will hurt you for being in a wrong major. Help yourself to get out of the pain. Find a way out and prove to your parents that you can make it.



## SET YOUR GOAL

Having an objective toward something and being optimistic could reduce the dislike you feel in it. Communicate the destination with parents and friends in order to get support. Don't lose ideas on how to overcome obstacles blocking the way to the goal. Run and work for it whole-heartedly and strategically. Even if you don't like it, you have to win it. Don't fail yourself, because you are the only person who can help yourself.

There may be many people out there who have the same case and feel the same. But when there is a good will, there will always be a way to help. Don't run over a problem. A person needs problems to stay human, so you are not the only one. Having a hard time could be a valuable life story when you can face, work, and learn from it. And later, you can be proud and thank yourself for making you a better person.

# MARGO IN SPACE

Written by Karola Ratu

Students of English Education Study Program,  
Sanata Dharma University

Once upon a time, there was a little girl named Margo. She liked the night sky more than anything. Every night before she went to bed, she always looked up to the sky and imagined what her life would be if she lived on another planet. Her mother said it's impossible for her to leave this planet.



One night, she woke up from her sleep because of the bright light that appeared in her room. The next second, she saw two strange men standing in front of her. Those two men had wide faces, big round eyes, wide lips, and pointed ears. Their bodies were slim and they only had four fingers. The men and Margo looked at each other for a moment until one of the strange men decided to break the silence.

“Margo?” he asked.

“Who are you?” Margo asked the man fearlessly. The men introduced themselves as Ge-Uz and Yah-Ee and they said that they were from another planet named Kuiper.

“I thought Kuiper was the belt,” said Margo. Ge-Uz said that Kuiper was a belt in Margo’s solar system but in theirs, it was a planet that they lived in. Margo was curious about what they were doing in her room, she was a bit scared but she didn’t let the fright ruin herself. Ge-Uz explained that they wanted Margo to come to their planet with them if she didn’t mind. Although Margo was not sure at first, but she decided to brave herself and go with them. A bright light appeared again and the next thing Margo knew was that Margo, Ge-Uz, and Yah-Ee were in a different place.

The sky looked brighter, the grass was greener, and the air was fresher than what Margo usually saw or felt on Earth. Margo did know that she was not in her solar system anymore. She thought that maybe she was in another galaxy. Whatever that was, Margo loved the place and some part of herself didn’t want her to go back to Earth.

Her new friends invited her to their home to have bjour time. They said it’s like tea time in Earth but what they had were different. Instead of tea, they drank drink that tasted like butterbeer. Margo loved butterbeer.

“Isn’t it good?” asked Yah-Ee to Margo. Margo nodded then continued drinking her bjour. After having their bjour time, Yah-Ee and Ge-Uz took Margo on a tour. They told her that Earth used to be like their planet, even better. The humans were the ones who made it worse. Margo was confused. She thought the humans were the ones who protected the planet.

“Yes, Margo. That is also true, but not every human on your planet does the same thing. There are more people who rape your planet, destroy it, and yet, they keep breeding,” said Yah-Ee. “If they keep doing that, your Earth will be dying. There

won't be room for new humans, there won't be forests for animals to live in, and clear and fresh air will be rare."

Margo giggled because it was true. Margo was mad for what her people had done to her planet but there wasn't much she could do. She had tried many things but things remained the same. She even felt that what she had done was useless, but she didn't want to stop. She had to continue those useless things and was hoping that the useless things she did would turn into useful things later.

Suddenly, a loud voice growled, but there was nobody in sight. The voice found Margo and it was mad at Ge-Uz and Yah-Ee for bringing her there because she shouldn't be there, she shouldn't see any of those entities.

"It is The Al-Mit. It found us. Margo, you're actually forbidden here but we have to tell someone from Earth. We're really sorry for this, we should've told you earlier," said Ge-Uz. Of course this made Margo panic. She suddenly wanted to go home, hug her mother who would tell her that everything would be okay, but she wasn't there.

The Al-Mit created a loud thunder and sent a lightning. Ge-Uz, Yah-Ee and Margo ran away but the lightning kept chasing them. There was a small rock in front of Margo but she didn't see it and she couldn't control her speed so she stumble. A lightning struck her; it left a burnt mark on her left foot. Luckily, Ge-Uz and Yah-Ee helped her to stand up, but before she opened her eyes, a very bright light appeared again.

"Good morning, dear. How was your sleep?" asked Margo's mother.

Margo yawned and said, "It wasn't so good. I got a nightmare, mother. I went to another planet with two strange men and—"

"That dream again?" Her mother interrupted before Margo finished her story.

"Yes, that dream again but this time, it felt so real, mother." Margo's mother smiled and said, "It's fine, Honey. Now, get up because your breakfast is ready."

Margo got up excitedly, but before she went to the dining room, her mother asked her again, "Margo, what is that mark on your left foot?"

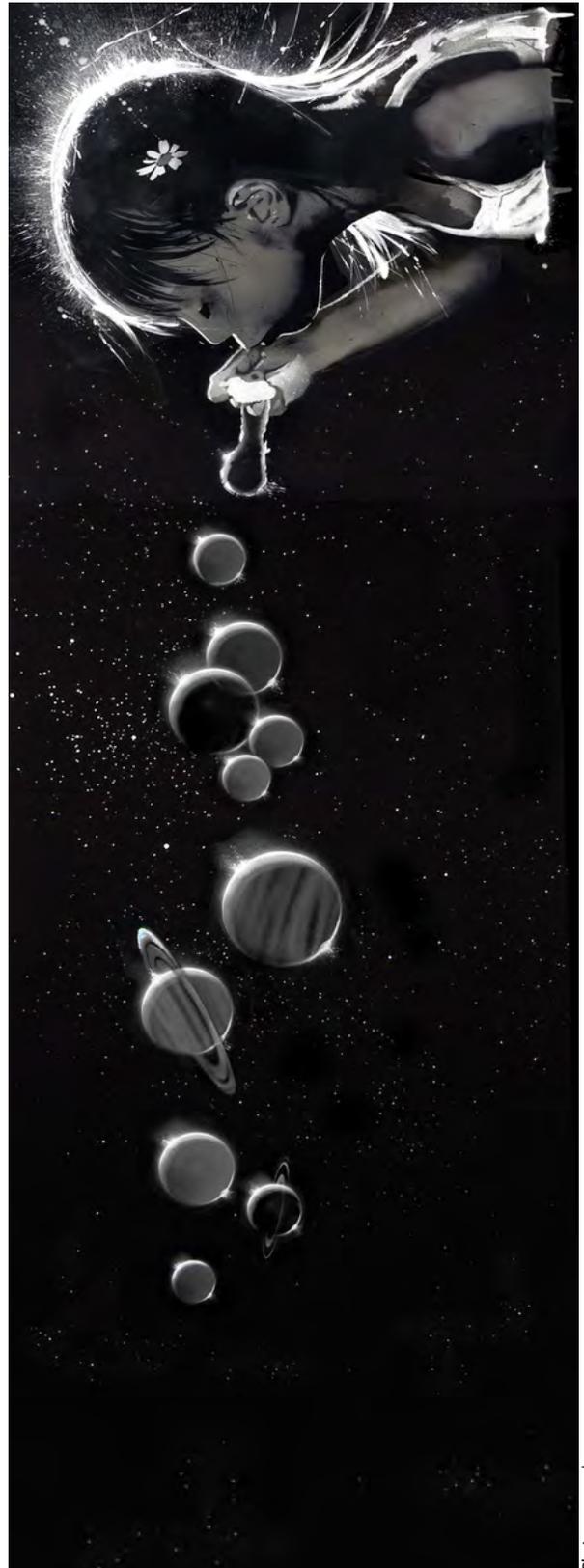


Photo: www.meh.ro

Andrea Hirata's Dwilogy Book

# Padang Bulan & Cinta Dalam Gelas

■ Reviewed by Christina Atika

Student of English Language Education Study Program,  
Sanata Dharma Univeristy

The dwilogy Padang Bulan and Cinta Dalam Gelas presents two differences but related stories. Like other Andrea Hirata's books, the book presents Belitung culture and environment. The first book is Padang Bulan. It is a story about a girl named Enong who loves English so much since she was in elementary school. Unfortunately,

her father died. It made Enong cannot go to school anymore because as the oldest children in the family; she should help her mother to hold the family and her siblings. Then she works as a miner. She is the youngest miner and the first female miner.

Although Enong cannot go to school anymore, she still loves English. Her spirit to learn English is still on fire. She studies by reading books and her

## About the book

**Title:** A Dwilogy : Padang Bulan and Cinta Dalam Gelas

**Author:** Andrea Hirata

**Language:** Indonesian

**Pages:** 160

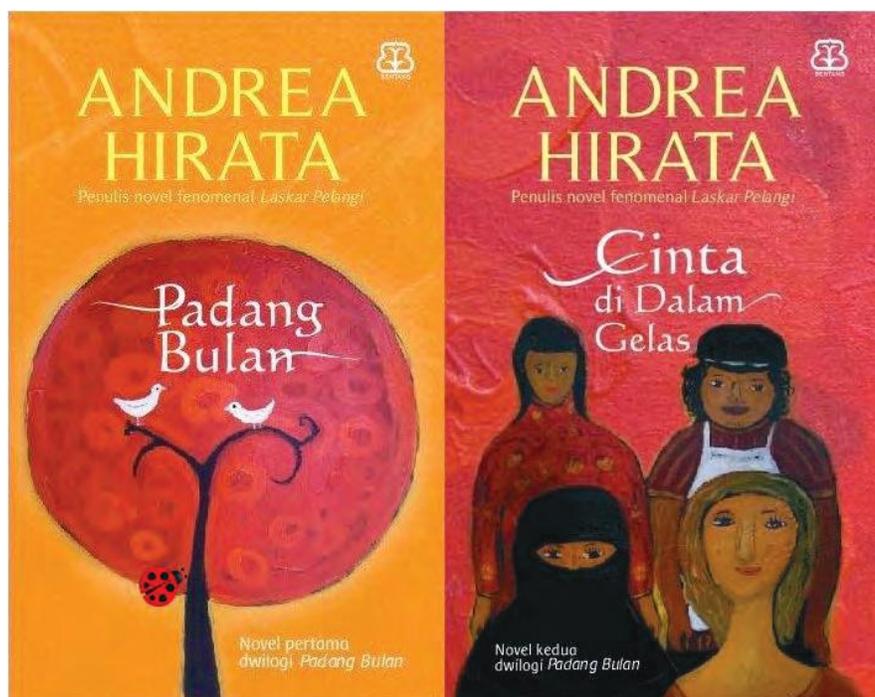
**Publisher:** Bentang

**Year Published:** June 2010

English dictionary every day. This dictionary is her only precious treasure because it was from her father. She always brings her dictionary everywhere and reads it whenever she can.

Time goes by and Enong becomes a tough woman. She still loves English and she has a dream to learn English until one day she can join an English Course. She is the oldest participants who learns in the course and she always get the lowest grade; but she never gives up, until finally she can graduate with the highest grade.

The second story is Cinta Dalam Gelas, mainly talks about Andrea's love story with his true love: A Ling. The story is talking about Andrea's struggles to get A Ling's heart. He is helped by a humorous fake detective. Cinta Dalam Gelas also shows the friendship between Enong, Andrea and the detective. It tells the funny stories of their friendship, love stories and their efforts to reach their achievements in lives. Cinta Dalam



Gelas is a little bit more funny and easy-reading than Padang Bulan; but both the stories are great.

Besides telling about Belitung cultures and environment, this dwilogy has good moral value for the

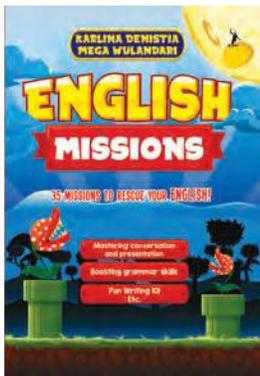
readers. The point of this book is: you are the one who makes up your mind.

It is not fate who determines our destiny, but it is ourselves who determines our own destiny. There's nothing impossible to fight and

struggle of what you want, as long as you have spirits to not give up.

This book is highly recommended because it is great and easy-to-read story. Well, how if you grab the book and enjoy reading it now?

## Recommended Books



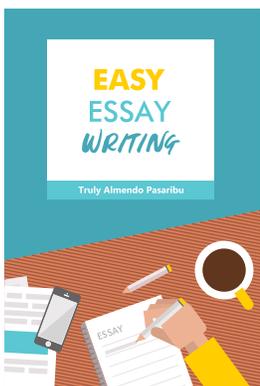
### English Missions

Mega Wulandari and Karlina Denistia

If you think that learning English is so difficult to start, you need to wipe out that anxiety from your mind. English Missions is your companion to start learning basic English. Engaging, easy-to-follow chapters highlight important topics in English, such as: how to overcome conversation jitter, presentation using “Mini Skirt” strategies, "KISS" strategy for presentation, “hamburger” paragraph writing, grammar tips and many more.

The authors of this book, Mega Wulandari and Karlina Denistia, give English language learners must-know vocabulary, commonly used phrases, and sample dialogues that illustrate daily use of English. You'll have fun along the way as you improve your English language and grammar skills with 35 missions and helpful tips. The authors also provide fun illustrations which guide you to finish all of the missions.

English Missions is an excellent resource for ESL students and teachers, English language learners, and professionals of all ages. If you're looking for a fun and easy way to improve your English language skills, this is the book for you! This book is available at the nearest bookstores (Gramedia or Togamas) throughout Indonesia, and you can also grab a copy from Sentra Inspirasi online bookstore.



### Easy Essay Writing

Truly Almendo Pasaribu

Easy Essay Writing, by Truly Almendo Pasaribu, offers a practical writing guide for students of English as a foreign language. This book comes with systematic features in each unit which are designed to help students write well-developed essays. Those features are:

1. Understanding Essays: This section focuses on elaborating the process of organizing ideas and writing essays related to expository and argumentative genres.
2. Exploring Essays: Because it is believed that students learn by reading examples, this book provides models of good academic essays, which are followed by their analysis.
3. Analyzing Essays: this book presents academic essays which are followed by vocabulary activities and questions related to writing skills.
4. Grammar Focus: In writing essays, students need to use a wide variety of sentence patterns. The tips in this section help students write well-structured sentences. The practices also help students develop their sentence-level writing skills.
5. Writing Assignments: Each unit ends with an assignment related to the topic covered in the unit. This book also comes with writers' checklists address the content and organization of students' essays.

*\*This book is available at Sanata Dharma University's bookshop.*

# POEM

## CORNER



### **THE LONESOME HOUR** BY SIGIT BRAMADITYA

Well, I'm stuck in this lonesome hour  
No regret but needs a savior  
Mind has devoured me  
Heart has petrified me  
Well, I'm stuck in this lonesome hour  
Didn't go anywhere but so jet legged  
Say me nonsense but here is the stormy rain  
I do need you, need you by my side



### **SUICIDE** BY CHRISTINA ATIKA

I dont like the story about the painter who becomes blind  
Or a story about a runner who lost his legs  
Because it's not any better than them who lost their heart  
And became lost among the hopes  
So I would never give up  
I will run  
As far as I have my root to run  
I will fly  
As far as I have my wings to fly  
The ants can build their castle  
So do I  
I can build any world I wish  
I can grow any life I want  
As far as I struggle for the light  
I would never let the stars fall down  
'Cause it could become a murder for the moon  
And I would not let myself to stop  
'Cause it could make my dreams suicides



The writers are the students of  
English Education Study Program,  
Sanata Dharma University

## **TO FIND THE GOLD**

BY JESSICA

The moon shines happily in the night which is cold,  
So a girl's heart is singing because the light makes her fly,  
Flying with her wings which are white and not old.

Although it is freezing outside, the words untold  
Will never give her the fear. The girl who is shy  
Always find out that her favorite jackets are sold.

Never deny the fact that this little girl is kind of bold,  
She faces the life with the strong will but life always lies  
Upon her lung and now it is damp as mold.

Ma and Pa love her so much. They are old  
But never force her to be a perfect to dye  
Aye, little girl, now she is in need of being hold.

She knows that in this world she should find the world,  
And baby she know that people are going to die.  
Soon she promises to keep the spirit gold.

The stars shine brightly in the night which is cold,  
So this girl's heart will stay warm and she knows she could fly  
Through this wide and wild world, she will find the gold  
And then bring it to the home and make the stories being told.

## **A BURIED CENT**

BY BERNADETA ERWIPS

There was a little boy digging sand  
And hoping millions from a buried cent  
Or a bunch of shimmering gold  
Like in the story that have been told  
But then the scent remained a cent



# HEALTHY *holiday*

Written by Herman Yosef Cahyono

Photos taken by Brilliant Alfa & Gustav Viko

Students of English Education Study Program  
Sanata Dharma University

**H**oliday is the most awaited moment for everyone! It is a time to quit from hustle and bustle of routine life and have a sweet escape for a while. New destinations, deeper relationship among family members, longer time for a sleep, delicious foods, and new photo collections which decorate the social media are lovely things. That's why people state holiday as a "holy-day", they can feel the peace in holiday. However, there is also a minefield of health woes, from cold and flu bugs to losing your ideal weight. Beyond getting flu vaccine, there's a lot you can do to help your body stay healthy during your day. This is how to keep healthy and merry as you shop, travel, and celebrate your holiday.

## *Stay Hydrated*



Water also helps your body in managing your weight. Although you're not in your daily activities, 2,5L of water a day is still your daily needs. Just arrange your drinking time, a glass before and after sleeping, 2 glasses during eating, and a glass between meals for example. Water is very important for your health; it maintains your brain, digesting organs, skin, hair, and muscles healthy.

Quitting from the daily works for a while and taking a rest in holiday is a good idea, but don't do that too much. Too much rest will make you indolent. You still need to maintain your vitality by exercising, otherwise you'll be lazy. A little exercise every day will help you to

keep your heart and bone healthy and cholesterol level and blood tension normal. You can do a simple exercise like doing push-up 20 times a day; go swimming with friends and family, or just sweeping and mopping your house. Who doesn't want having a healthy body, a clean house, and a wonderful holiday?

## *Do Exercises*





## *Do one healthy day diet*

I'm really sure, by reading the word "diet" you think about something scary. Actually, it is not a nightmare; you don't need to buy any supplements, any healthy catering, any detoxification tea, etc. It's just a dietary habit, you can eat anything you want in six days, and just keep a day in a week to consume only fruit, vegetables, and mineral water. It is very easy, isn't it?!

As we know, a vehicle machine needs a rest time to change the motor oil and filter, and reset the settings to work effectively. A smart phone needs a time to be cleaned from cache junks, residual junk files, and obsolete apks to avoid lag while it is used. Just the same, our digestive machine also needs a time to clean any residual food and poi-

son inside our stomach which can be harmful for our health.

One healthy day diet is like CC Cleaner App in computer, or monthly service for a car. It gives a time for our organs to clean our stomach. A research in the University of Southern California states that fasting can regenerate the immune system in the body. The scientists proved, fasting decreases the white blood cells in significant number so the body will create a lot of new white blood cells automatically which means regenerating the immune system. "One healthy day" is a kind of fast and it is a good and easy way to regenerate our immune system.

Another advantage of doing the "one healthy day" is repairing and

fastening the metabolism. Do you have a friend who always eats a lot or is always thinner than you? Fat is caused by two things: by consuming too much calories but less calories used, a bad metabolism system. "One healthy day" repairs a bad metabolism; it refreshes the organs so they can work effectively. With a good metabolism, the food we eat will be processed fast to be energy not fastly.

So don't forget those 3 steps of having a healthy holiday, guys! Don't ruin your life and also your holiday! Remember, becoming healthy is a choice. The better our health is, the better our holiday will be. And the better our holiday is, the better our life will be. Stay hydrated, do some exercise, and do one healthy day diet! Good luck, have a nice holiday!

# Passion

## PROFILE Quiz

■ **Compiled by Margaretha Yola**

Student of English Language Education Study Program,  
Sanata Dharma Univeristy

DO YOU WANT TO KNOW HOW TO MAKE YOUR PASSION SHOWS UP IN YOUR CAREER? BECAUSE PEOPLE TEND TO RELATE PASSION WITH CAREER, THEY ARE TOO WORRIED ABOUT WHAT KIND OF CAREER THAT WILL SUIT THEM AND WILL BE IN TUNE WITH THEIR PASSION. THUS, IF YOU HAVEN'T FOUND YOUR SOLUTION YET, THIS QUIZ WILL HELP YOU TO FIND IT.

This quiz helps you figure out the ideal intersection between your career and your passion. In other words, it tells you how to tie what you do for a living to something you're passionate about. In the end of this quiz, you will be categorized in 4 types: *Fire starters, Tribe Member, Side Hustler, and Thriver*. Now, let's begin to find your passion!

Source: <https://local-levo.mightybell.com/communities/13343/posts/733266>  
[ommunities/13343/posts/733266](https://local-levo.mightybell.com/communities/13343/posts/733266)

### I FEEL MOST MYSELF WHEN I:

1. Get inspired to create something new
2. Am brainstorming new ideas with other people
3. Cross a bunch of things off of my to-do list
4. Have a weekend full of fun plans

### I WOULD MOST LIKE TO BE PRAISED FOR BEING:

1. A positive person who's fun to be around
2. A go-getting person who makes stuff happen
3. A great listener and loyal person
4. Someone who's inspirational and courageous

### TO ME, IT'S MOST IMPORTANT FOR MY CAREER TO ALLOW ME TO HAVE:

1. Meaningful connection with a group of awesome people
2. The ability to enjoy my job and provide well for my hobbies and lifestyle
3. The freedom to be my own boss
4. No limitations and the ability to focus on multiple passions at once

### IN A TYPICAL WORK MEETING, YOU'LL MOST LIKELY FIND ME:

1. Wishing that I could escape and daydreaming about my own creative ideas
2. Quietly taking notes so I can remember everything I'm supposed to do before I leave
3. At the front of the room, sharing my ideas and motivating the team
4. Keeping everyone focused so the meeting ends on time – I have a lot to check off of my list today!

### WHEN IT COMES TO MY CAREER, I'M MOST AFRAID OF:

1. Not having stability. It's important that I can predict where my money is coming from.
2. Being bored & limited. I just can't repeat the same things day after day.
3. All of my time being owned by someone else and not getting to feel truly free.
4. Disappointing others and letting my team down.

### MY BIGGEST CHALLENGE AT WORK IS:

1. I can sometimes be a people-pleaser, to my detriment
2. I feel like I should come up with ideas and be a leader, but I don't really want to
3. I have too many ideas/projects and not enough time
4. I can be stubborn and a little rebellious

### IT WOULD BE MOST IMPORTANT FOR ME TO FEEL LIKE:

1. I'm supporting a movement that directly impacts other people
2. I'm constantly learning, planning, and doing new things
3. I'm creating and leading a movement that changes people's lives
4. I'm enjoying an equal balance of work and play ... maybe a bit more of the play

### IF I WON THE LOTTERY, I WOULD:

1. Have no problem not working, as long as my life was defined by my family, friends, and interests
2. Escape for a bit, but then feel glad to have the money to create my own business/mini-revolution
3. Volunteer/work for a cause I care deeply about, even though I wouldn't need the money
4. Definitely get bored if I wasn't doing meaningful work, so I'd

dabble in a bunch of things

**WHEN IT COMES TO TALENT AND MY CAREER:**

1. I don't necessarily need my biggest talent to be on display at work. It could be totally separate of my job.
2. I strongly desire my employer to recognize me for my talent.
3. I must be in control of how my talent is directed.
4. I don't want to pick just one talent to refine; I need to develop them all!

**THE LIFE GOAL THAT I'M MOST ATTRACTED TO IS:**

1. To never feel like I'm limiting myself — I want to take advantage of as many opportunities and express as many of my passions as possible
2. To free up as much time as I can to spend on my interests and hobbies and being with my friends and family
3. To feel like I've taken my big idea and made it a reality and build a pretty amazing lifestyle for myself in the process
4. To feel like part of a team or community that's making a big difference in the world, and get paid to be a part of it

**WHEN IT COMES TO GETTING A PAYCHECK/SALARY:**

1. It's easy and convenient, and frees up my energy to figure out how to earn a little extra money on my own
2. I hate when someone else controls how much I earn.
3. It's an important piece of the job, but the people and culture are just as important to me
4. I'm glad to get compensated for my time, and I'm grateful for what it allows me to do in life

After you are done answering those questions, see what number appears the most in your answers. That number will become your type in this Passion Profile Quiz. Number 1 is Thriver, 2 is Fire Starter, 3 is Tribe Member, and 4 is Side Hustler. Next is the explanation of the types.

That's the end of the explanation of the Passion Profile Quiz. Those 4 types will work like your compass, to tell you what major suits you the best, so that it will be easier for you to configure the details of your passion. I really hope with this quiz, you'll be able to have an inspiring career and life.

## The Type

### Thriver



You are all about creating a balanced, low-stress lifestyle so that you have the freedom and energy to pursue what you love on your time. While it's important for you to enjoy your job, the best part of your career is that it serves as a way to fund and support your lifestyle. Your ideal job would let

you do something you're naturally good at with an easy-going, supportive team and you wouldn't mind a flexible schedule with some extra vacation time. You will be very happy when you have a stable work-life balance and plenty of time for the people and hobbies you love.

### Tribe Member

You crave for being part of a cohesive, engaged, inspired team or community. Others often seek you out when they need advice, or just a listening ear. You love any part of your job that gives you an opportunity to connect and collaborate—whether it's hearing a client's story so you can solve their problem or co-creating and innovating with your team. You

feel deeply fulfilled when you can see tangible results from your work and want to know that your efforts are helping people in a meaningful way. You'd rather use your leadership prowess to manage a team, take the reins on a project, and get to spend your valuable time doing what you're good at.



### Side Hustler



You are someone with energy, heart, and momentum that love the idea of being unrestricted and free to pursue passion on your own terms. You thrive on variety, novelty, and innovation. If you're not feeling challenged and aren't

constantly learning and growing, you'll feel restless or frustrated. You could easily cobble together an unconventional career and lifestyle—a little of this, a little of that—so long as it kept you interested and entertained.

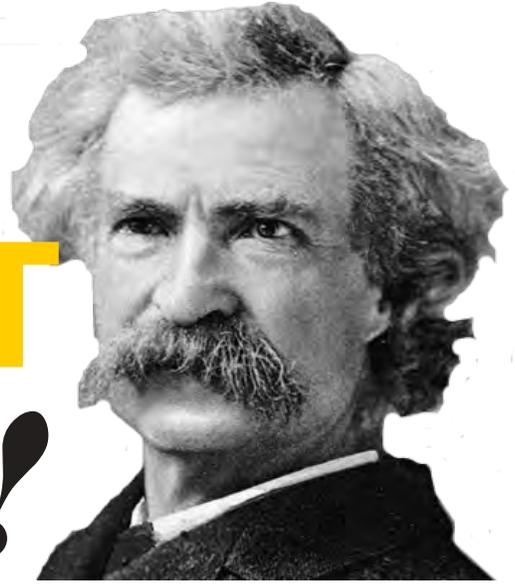
### Fire Starter



You are driven by an internal fire, a deep craving to create, transform, and shake things up. You feel stifled by rules, and have a hard time committing to a project or assignment unless you're fully bought in to the mission and purpose. You thrive in environment that encourages innovation, unbounded creativity, and rapid evolution. Where others see challenges and lack, you see opportunity, which makes you a natural leader. You can't help but wonder, "How can I make

this better /faster /more exciting?" If you're not yet an entrepreneur, you feel the itch to create a business that's aligned with your vision and feeds your passion. Ideally, your career and your passion will merge together and be one and the same.

# Passion DOES NOT Give Up!



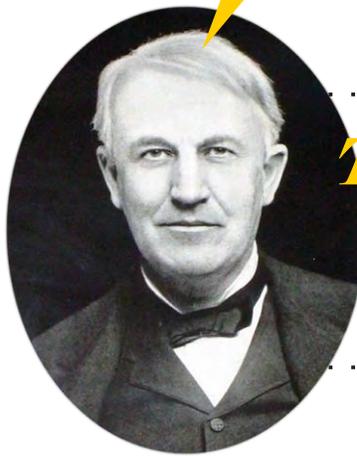
Source: <https://goo.gl/VpZmi0>

■ **Compiled by Ruth Manuela**  
Student of English Language Education Study Program,  
Sanata Dharma Univeristy

Passion, which means a strong feeling of enthusiasm or excitement for something or about doing something, lies in everybody's personality. Everyone does have passion that can lead them into success on something they love to do. It works as a trigger and encourages someone to reach their goals. Achievements follow as rewards for those who really enjoy doing something with their passion persistently.

Have you ever heard the success stories behind those famous people like Thomas Alfa Edison, Mark Twain, and even Bill Gates? If no, then you'll know. Those are the examples that success does exist when they don't give up doing what they are really keen on, although there may be many obstacles blocking their way.

Source: <https://goo.gl/439VDP>

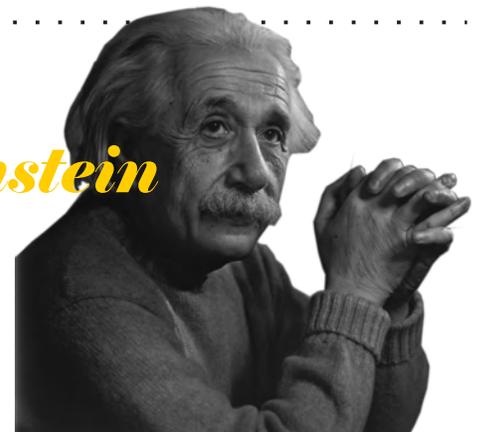


## Thomas Edison

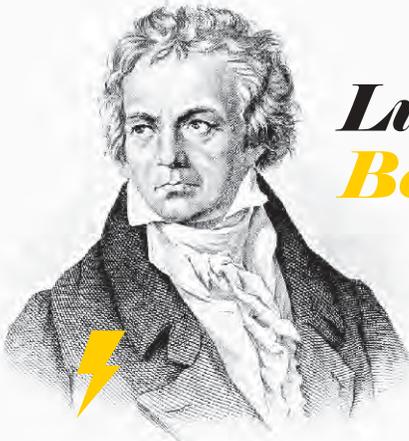
Thomas Edison, the inventor of the light bulb, was actually afraid of the dark.

## Albert Einstein

Albert Einstein didn't learn to talk until he was four years old and was told 'he would never amount to anything', yet he became the greatest thinker of our generation.



Source: <https://goo.gl/fQG9Md>



## Ludwig Van Beethoven

Ludwig van Beethoven lost his hearing but still worked on his masterpieces.

Source: <https://goo.gl/6jo7DF>

## Bill Gates

Bill Gates never graduated from college, instead founding Microsoft with his friend Paul Allen in 1975. He was just 20 years old when he founded Microsoft.



## Abraham Lincoln

Abraham Lincoln ran for public office seven times, was defeated every time, and still became a president.

Source: <https://goo.gl/RyoOZI>

## Howard Schultz

Howard Schultz started selling coffee drip machines and noticed a Seattle coffee place called Starbucks was buying many of them.

Source: <https://goo.gl/1bfOkI>



## Vincent Van Gogh

Vincent Van Gogh only sold 1 painting his whole life and that was to his brother.

Source: <https://goo.gl/TTsEgh>



## Mark Zuckerberg

Mark Zuckerberg began programming at a young age-- when he was 12 he created a messaging program that his father used in his dental office, allowing the receptionist to notify him of new patients without yelling across the office.



Source: <https://goo.gl/TTsEgh>

Source: <https://goo.gl/aXB54s>



## Sir Edmund

Sir Edmund was the first to climb Mt. Everest and return back.

## Colonel Sanders

Colonel Sanders worked as a farmer, salesman, steamboat pilot, and railroad fireman, before he founded Kentucky Fried Chicken (KFC).



Source: <https://goo.gl/4113ry>

After knowing those success stories behind famous figures, we should know that hindrances mean nothing if we can see them as hurdles and go through them, following our passion, to then reach our goals.



Competence • Conscience • Compassion

## PROGRAM STUDI

### FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

- Pendidikan Bahasa Inggris
- Pendidikan Bahasa Sastra Indonesia
- Pendidikan Matematika
- Pendidikan Fisika
- Pendidikan Ekonomi Kekhususan Pendidikan Ekonomi
- Pendidikan Ekonomi Kekhususan Pendidikan Akuntansi
- Bimbingan dan Konseling
- Pendidikan Sejarah
- Pendidikan Guru Sekolah Dasar
- Pendidikan Agama Katolik
- Pendidikan Biologi
- Magister Pendidikan Matematika
- Magister Pendidikan Bahasa dan Sastra Indonesia
- Magister Pendidikan Bahasa Inggris

### FAKULTAS EKONOMI

- Akuntansi
- Manajemen
- Ekonomi
- Pendidikan Profesi Akuntansi
- Magister Manajemen

### FAKULTAS SAstra

- Sastra Inggris
- Sastra Indonesia
- Sejarah

### FAKULTAS SAINS DAN TEKNOLOGI

- Teknik Informatika
- Teknik Mesin
- Teknik Elektro
- Matematika

### FAKULTAS FARMASI

- Farmasi
- Profesi Apoteker

### FAKULTAS PSIKOLOGI

- Psikologi

### FAKULTAS FILSAFAT

- Filsafat Keilahian
- Magister Filsafat Keilahian

### PROGRAM PASCA SARJANA

- Kajian Bahasa Inggris
- Kajian Budaya

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